

KARL&FABER

Stephan Balkenhol

Lot 588

Mann mit schwarzer Hose auf Sockel



Low estimate :

EUR 20,000.00

High estimate :

EUR 30,000.00

Buyers premium incl. VAT :

32 %

Artist

Stephan Balkenhol

Additional description

Bronze, bemalt auf Stahlsockel. Höhe 126 cm (mit Sockel ca. 226 cm). Einer von nur 4 Güssen mit Unikatcharakter. Wir danken der Galerie Löhrl, Mönchengladbach für die freundliche Unterstützung bei der Katalogisierung.

Period

(1957 Fritzlär)

Technique

Skulptur/Objekt/Multiple

Provenance

Galerie Löhrl, Mönchengladbach; Sammlung Hans Braun, Baden-Württemberg, bei Vorgenannter erworben.

- Balkenhol's sculptures are among the best-known works of contemporary sculpture beyond the borders of Germany
- Through anonymous stereotypes in neutral clothing and their enigmatic aura, the artist encourages the viewer to make their own interpretations
- The bronze sculptures thrive on the tension between the organic, wood-like surface and the material density and durability of the material

Stephan Balkenhol is one of the most important representatives of contemporary sculpture in Germany. In recent decades, his unmistakable figures have found their way into numerous national and international museums and collections and populate prominent public spaces. Man himself is always at the center of his work. In bronze, we encounter a man in a white shirt and black trousers on a high pedestal. The materiality of the bronze is heavy and solid, in a charming interplay with the surface, which at first glance looks like wood. The man appears simple and ordinary, his facial expressions and posture are deliberately unspecific and the figure becomes a projection surface for the viewer.