

KARL&FABER

Robert Motherwell

Lot 583

Guardian #1



Low estimate :

€ 30,000

High estimate :

€ 40,000

Buyers premium incl. VAT :

32 %

Artist

Robert Motherwell

Collage, Tinte und Acryl und Zeitungspapier auf Karton. 1966. Ca. 56 x 35,5 cm. Signiert und datiert unten rechts.

Provenance

Sammlung Ehepaar Dr. Arnold B. Rubenstein, 1973; Robert Motherwell, 1974; Sammlung Ehepaar Edward und Victoria Jemerin, New York, 1978 Geschenk vom Künstler; Nachlass Victoria Jemerin, New York; William Doyle, New York 5.5.2010, Los 101; Institution und Sammlung, Schweiz; Privatsammlung, Deutschland; Sammlung, Österreich.

- Typical collage with newspaper fragments from the British newspaper "The Manchester Guardian Weekly"
- Motherwell is one of the most important representatives of American Abstract Expressionism
- There are over 100 works by the artist in the collection of the Museum of Modern Art in New York

"Every artist carries the entire culture of modernism in his head. It is his real subject, for which everything he paints is at once homage and criticism, and everything he says is an explanation." Robert Motherwell

Robert Motherwell was at the height of his artistic career in the 1960s. He belonged to the legendary New York School, a group of painters and poets who came together in New York in the early 1940s. Alongside Robert Motherwell, Hans Hoffmann, Willem de Kooning and Jackson Pollock are considered the most important artists of the first generation. They all worked on a pioneering new form of expression in painting, which later went down in art history as Abstract Expressionism. For Motherwell, the reference to text and writing always plays a central role, and alongside his powerful expressive paintings such as the "Elegies on the Spanish Republic", he always creates subtle collages such as "Guardian #1". In the first work from a series of 12, he places torn fragments of the British daily newspaper "The Guardian" on a monochrome background and then reworks this collage with acrylic paint and black ink. The reference to Europe is extremely important to Motherwell and appears again and again in his oeuvre. He had lived in France for a long time, spoke French and loved playing with these small reminiscences of the European lifestyle. There are also a number of collages that use the decorative blue wrapping paper of "Gauloise" cigarettes. Working in series is also a decisive basic principle of his collages - as it is for many of his artist colleagues from the New York School. Each new picture is like a sustained meditation on a theme and perhaps the only way to express feelings through an abstract image.

Rogers C170.