

KARL&FABER

Gabriele Münter

Lot 574

Dahlien im Krug



Low estimate :

EUR 30,000.00

High estimate :

EUR 40,000.00

Buyers premium incl. VAT :

32 %

Artist

Gabriele Münter

Additional description

Aquarell auf Büttchen von Ingres. Ca. 48 x 60 cm. Monogrammiert unten rechts.

Period

(1877 Berlin - Murnau 1962)

Technique

Arbeiten auf Papier

Provenance

Nachlass Gabriele Münter, verso mit dem Stempel (nicht bei Lugt); Gabriele Münter- und Johannes Eichner-Stiftung, München.

- Directly from the artist's estate
- Colorfulness as a primary means of expression
- Consistency of style in Münter's late work

After her separation from Wassily Kandinsky and the political upheavals of National Socialism, Münter withdrew to Murnau. Here she concentrated increasingly on still lifes and interiors. In her flower still lifes, she found a way to preserve her characteristic intensity of color and focus on the beauty and vitality of nature in her own garden.

At the center of the composition is a lush bouquet of red and soft pink dahlias that almost completely fills the picture plane. The jug holding the flowers is painted in shades of green, blue and brown. Compared to her earlier, more two-dimensional works, the forms of the dahlias are somewhat more detailed, but remain reduced to the essentials. The still life is set against the neutral background of the paper, which highlights the flowers even more and makes them shine.

Although she often experimented more restrainedly with color in her later work, her love of bright color as a primary means of expression remains.

In her works on paper, Münter often uses mixed techniques, particularly gouache and watercolor, to achieve different effects. Gouache allows her to create intense, opaque areas of color, while watercolor lends itself to more transparent layers of color and shading. This lends the present work a particular vibrancy and depth.

With a label with the estate no. "8/13" on the verso.

With a confirmation from Dr. Isabelle Jansen, Gabriele Münter- und

Johannes Eichner-Stiftung, Munich, dated 24.10.2025. The work is registered in the artist's estate under the number Kon. 8/13.