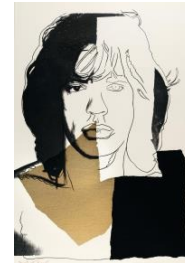


**KARL&FABER**

**Andy Warhol**

**Lot 568**

Aus: Mick Jagger 1975



Low estimate :	€ 60,000
High estimate :	€ 80,000
Buyers premium incl. VAT :	32 %

## **Artist**

Andy Warhol

Farbige Serigrafie auf Velin. (1975). Ca. 111,5 x 73,5 cm. Eines von 50 nummerierten „A.P.“-Exemplaren außerhalb einer Auflage von 250. Signiert unten rechts sowie auch von Mick Jagger unten links.

## **Provenance**

Allstate Art Inc., New York; Privatsammlung, Hessen.

- Andy Warhol is the most famous artist of the 20th century
- Warhol and Mick Jagger enjoyed a friendship of mutually increasing popularity, and he designed various famous album covers for the band
- Warhol transferred the aesthetics and motifs of mass media into the visual arts for the first time

Andy Warhol is one of the most influential artists of the 20th century. In the 1950s, he developed rapidly from a commercial artist to an artist. He himself was not only the great designer of Pop Art, but above all the ingenious marketer of his own person: Andy Warhol is Pop - Pop is Andy Warhol. As a precise analyst of his time, equipped with a keen sense of the cultural and political forces of his time, he transformed film stars, symbols and mass products into vehicles of social reflection.

Warhol and Mick Jagger enjoyed a friendship of mutually increasing popularity. He designed the covers for the albums "Sticky Fingers" (1971) and "Love you Live" (1977). An extensive series of photos of the musician served as a template for the portfolio "Mick Jagger 1975". Warhol selected 10 portraits from the rich treasure trove of motifs. This is motif 9 from the series. Unlike icons such as Marilyn or Jackie, the artist did not use motifs that had already been disseminated by the mass media.

Page 9 from the portfolio of 10 serigraphs, published by Seabird Editions, London, with the stamp on the verso.

Feldman/Schellmann II.146 (there with deviating dimensions).