

# KARL&FABER

Jacques Villeglé

Lot 565

„Rue du Grenier-Saint-Lazare“ (Mao)



Low estimate :

EUR 20,000.00

High estimate :

EUR 25,000.00

Buyers premium incl. VAT :

32 %

**Artist**

Jacques Villeglé

**Additional description**

Décollage mit Plakatabriss, auf Leinwand aufgezogen. 1976. Ca. 93,5 x 114 cm. Signiert unten rechts. Verso auf der Leinwand nochmals signiert sowie datiert „18 Septembre 1976“, betitelt und mit Maßangaben bezeichnet.

**Period**

(1926 Quimper – Paris 2022)

**Technique**

Gemälde

**Provenance**

Galerie Georges-Philippe & Nathalie Vallois, Paris, verso auf dem Keilrahmen mit dem Etikett; Privatsammlung, Norddeutschland, 2005 bei Vorgenannter erworben.

- Characteristic décollage with a historical background
- Villeglé is one of the protagonists of Nouveau Réalisme, the trend-setting art movement in post-war France
- Works by Villeglé can be found in the collections of the Centre Pompidou in Paris and the MoMA in New York

Jacques de la Villeglé began removing "affiches lacérées", i.e. torn posters, from the walls of Paris at the end of 1949 and transforming them into his own works. He described himself as an "affichist" and art critics soon coined the term "décollage" for his color-sensitive works. In the Paris art scene, he met the artists Yves Klein, Jean Tinguely and the critic Pierre Restany. With his art, he anticipated the aesthetic principles of Nouveau Réalisme, of which he was a founding member in 1960: by using "affiches lacérées", which he found by chance on Parisian street walls, he celebrated an art of everyday life and chance and created works with the simplest of means that were not only playful but also of high aesthetic value. The work presented here, "Rue du Grenier-Saint-Lazare" (Mao), refers in its title to the place where the torn poster was found and is an outstanding example of his art.

Villeglé P0 161.

With a photo-expertise signed by the artist, Paris, dated 28.10.2005.