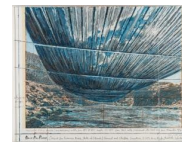
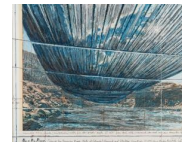
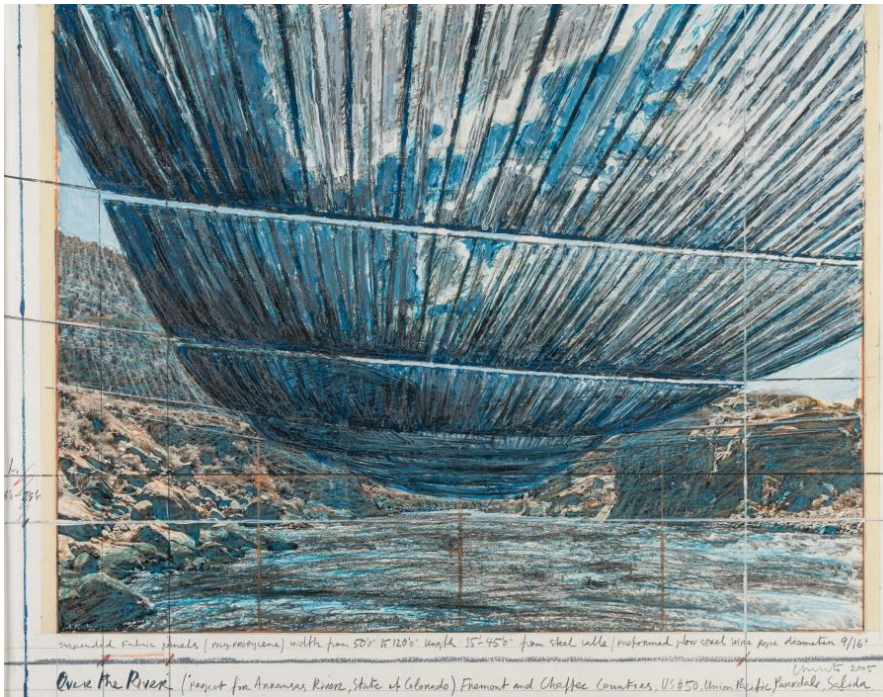


KARL&FABER

Christo Und Jeanne-Claude

Lot 562

Over the river (project for the Arkansas river, State of Colorado)



Low estimate :

€ 50,000

High estimate :

€ 60,000

Buyers premium incl. VAT :

32 %

Artist

Christo Und Jeanne-Claude

Collage mit Ölkreide, Bleistift, Acryl und Fotografie auf Karton, in O.-Plexiglasrahmen. 2005. Ca. 44 x 57 cm. Signiert und datiert unten rechts. Verso nochmals signiert und datiert.

Exhibition

Galerie Walter Bischoff Collection, Hans Braun Collection, Museum Villa Haiss, Baden-Württemberg, verso mit dem Etikett.

Provenance

Guy Pieters Gallery, Knokke; Sammlung Hans Braun, Baden-Württemberg, 2006 bei Vorgenannter erworben.

- Charming collage with a virtuoso study in oil pastel
- The multi-layered, finely drawn composition is exemplary of the working methods of the world-famous artist couple
- Preliminary study for one of the important late landscape projects that were not realized due to political convictions

Back in the early 1990s, Christo and Jeanne-Claude developed the idea of covering an approximately 60 km long section of the Arkansas River with "Over the River". Luminous silver fabric panels, as used by the two artists for projects such as the Reichstag in Berlin or the Arc de Triomphe in Paris, were to span the river valley. Characteristic of the development and implementation of Christo's ideas are the visionary power and perseverance he needed to achieve them. It sometimes took decades before the interventions in the landscape or public space could be realized. At the same time, the artist couple made a point of being artistically completely free and financing the projects entirely from their own resources. On the one hand, the collage for "Over the River" is a multi-layered sketch of the project; on the other hand, works like this served to finance the projects and are ultimately the only physically tangible part of an otherwise ephemeral work. Once an idea was realized, all that remained in the end was the memory of the experience. The Arkansas River project was not realized. After a lengthy process, Christo finally received approval in 2017 during Donald Trump's first term in office. Christo told the New York Times in an interview: "The US government is our landlord here, it owns the country. I cannot do a project that benefits this landlord."