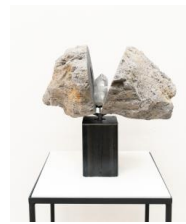


**KARL&FABER**

**Rebecca Horn**

**Lot 554**

Belle du vent



Low estimate :  
High estimate :  
Buyers premium incl. VAT :

EUR 40,000.00  
EUR 50,000.00  
27 %

## **Artist**

Rebecca Horn

## **Additional description**

Installation. Vulkangestein und Bergkristall mit Elektromotor auf O.-Sockel. Gouache und Bleistift auf Velin. In O.-Rahmen (3-teilig). 2003. Höhe von Skulptur mit Sockel ca. 134 cm. Zeichnung ca. 98 x 66,5 cm. Signiert und datiert unten rechts auf der Zeichnung. Voll funktionsfähig.

## **Period**

(1944 Michelstadt/Odenwald – Bad König 2024)

## **Technique**

Skulptur/Objekt/Multiple

## **Provenance**

Galerie de France, Paris, verso auf der Rahmenrückwand mit dem Etikett; Privatsammlung, Schweiz.

- Multi-layered work consisting of movement, language, sculpture and drawing
- Important pioneer of 20th century performance art
- One of the most interesting artists of her generation with an international museum presence

This self-description of the artist could hardly apply more precisely to "Belle du vent", a work in which language, material and movement are condensed into a poetic overall form. Horn's artistic work always begins with the word - with an idea that unfolds from language and is translated into a spatial, sensual event. In "Belle du vent", this results in an impressive ensemble of volcanic rock, crystal, motor and a poem with a drawing - a constellation of elements that is in constant tension between mechanics and metaphor, body and mind.

The poem "Belle du vent" forms the poetic core of the work. In it, Horn tells of vulnerability, transformation and the search for healing in condensed, almost mythical images: the wind becomes the carrier of spiritual movement, the crystal the symbol of purity, the mechanics the choreography of time. As in all her works, Horn interweaves opposites here - nature and technology, inside and outside, body and machine - to create a poetic dramaturgy of existence.

Over the course of six decades, Rebecca Horn has created a transmedia oeuvre that combines painting, sculpture, film, poetry, music and performance. Whether director, author or composer - she sees herself first and foremost as a choreographer of spaces, bodies and energies. With her poetic and technical visual language, Rebecca Horn is one of the great protagonists of contemporary art. Her works have been shown at the

documenta, the Biennale di Venezia, the Guggenheim Museum, New York, the Centre Pompidou, Paris, the Tate Modern, London, the Städel Museum, Frankfurt, and the Haus der Kunst, Munich. Today, her work is regarded as one of the most consistent and influential positions between conceptual art, poetry and performative sculpture.

QUOTE : "Everything starts with text, which I write. The words as an introduction. Only then is it built and staged."

Rebecca Horn