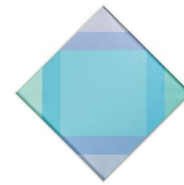
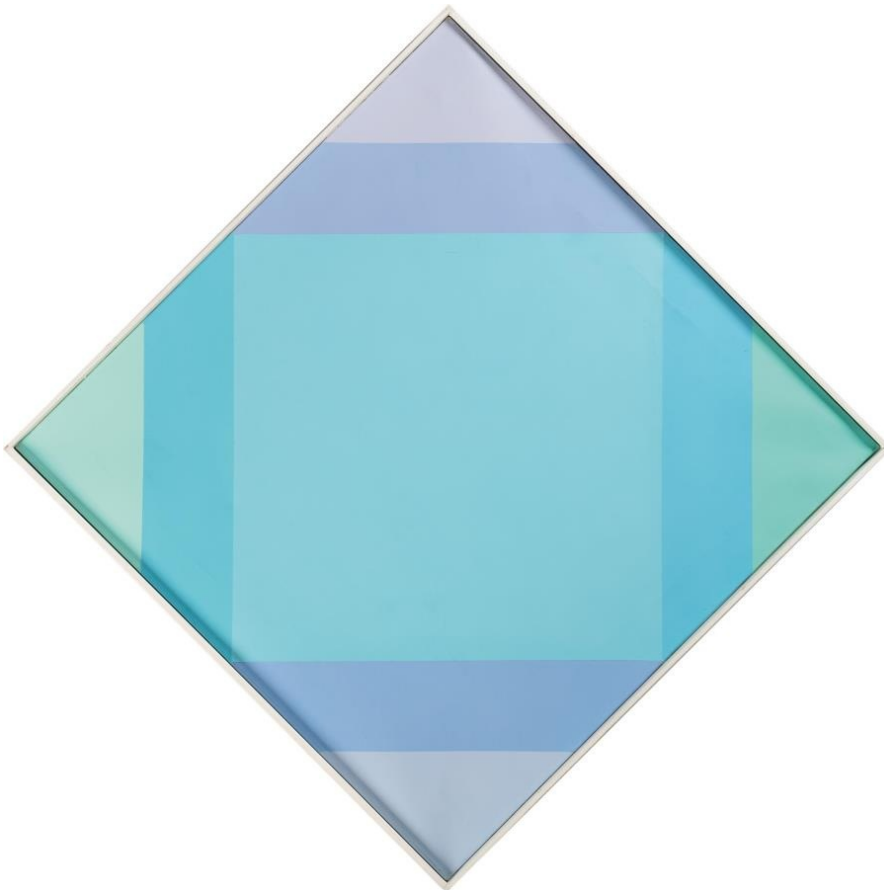


KARL&FABER

Max Bill

Lot 548

„Strahlung gedämpft“



Low estimate :

€ 35,000

High estimate :

€ 55,000

Buyers premium incl. VAT :

32 %

Artist

Max Bill

Öl auf Leinwand. In O.-Atelierleisten. 1972-74. Ca. 90 x 90 cm. Verso auf der Leinwand signiert und datiert sowie auf dem Keilrahmen nochmals signiert, betitelt und bezeichnet mit Richtungspfeilen.

Exhibition

Konkret. Werke aus den Sammlungen Heinz und Anette Teufel sowie Jan und Libena Svetlik, Muzeum Milana Dobeše, Bratislava 2014/2015, farb. Abb. S. 19.

Provenance

Privatsammlung, Baden-Württemberg.

- Precise, geometric composition from the series of "pointed pictures", which impresses with its balanced harmony and finely nuanced visual appeal. Of high recognition value

- Max Bill studied at the Bauhaus, Dessau, belonged to the Abstraction Création group, Paris, and the Zurich School of Concrete Art, he is a founder of Concrete Art

- Max Bill is represented in major museums worldwide, including the Museum of Modern Art, New York, the Tate Modern, London, and the Kunsthaus, Zurich

Logical processes and a return to mathematical and geometric principles form the basis of Max Bill's pictorial design. "Strahlung gedämpft" is part of a series that exclusively comprises overlapping pictures and which Max Bill described as "pointed pictures". The structure of the pictures, which are carefully thought out in terms of color and composition, generally develops from the basic shape of the square. In a warm light blue, this also forms the center of the unusual format here. It is framed by dark violet and color-coordinated blue color bars, while isosceles triangles in soft violet and turquoise occupy the corners of the picture.

Both the sensitive color contrasts and the even proportions and compositional structures lend the painting a calm, meditative effect. The work is thus an impressive example of Max Bill's understanding of concrete painting:

"concrete painting (...) is the creation of the visually perceptible. its means of creation are color, space, light and movement... concrete art in its ultimate consequence is the pure expression of harmonious measure and law."

(Max Bill, concrete art, in: exhibition catalog Zurich Concrete Art, 1949.)