

# KARL&FABER

## Tracey Emin

Lot 512

„Roman Mirror“



Low estimate :

€ 40,000

High estimate :

€ 50,000

Buyers premium incl. VAT :

32 %

## **Artist**

Tracey Emin

Gouache, Aquarell und Bleistift auf Leinwand. 2005. Ca. 20 x 20 cm.  
Signiert und datiert unten rechts, betitelt unten links.

## **Exhibition**

When I Think about Sex, Tracey Emin, White Cube Hoxton Square, London  
2005, farb. Abb. S. 21.

## **Provenance**

White Cube Gallery, London, verso auf der Rahmenrückwand mit dem  
Etikett; Jeremy Wiltshire Fine Art, London; Privatsammlung, Italien.

- Expressive nude from the British artist's wide-ranging oeuvre, inspired by her role models Edvard Munch, Egon Schiele and Gustave Courbet
- Emin relentlessly and openly links her own experience with collective experiences
- Tracey Emin is one of the best-known representatives of Young British Artists

Tracey Emin is a British artist whose work is strongly autobiographical. She often combines her own experience with collective experiences and works in a wide range of artistic genres, from painting, sculpture and photography to installation and video. Emin belongs to the group of Young British Artists who caused a stir in Britain in the post-Margret Thatcher era with provocative exhibitions. Tracey Emin is characterized by her unsparing directness and her blunt openness, bordering on exhibitionism. In 1995, for example, she exhibited a tent embroidered with the names of all those with whom she had ever shared a bed, "Everyone I Haver Ever Slept With 1963 - 1995". She intensified this in 1998 with the installation "My Bed", consisting of her own unmade, blood-stained bed, in front of which lay bottles of alcohol, condoms and cigarette butts. The installation was first exhibited at the Tate Gallery in London. Emin cites Edvard Munch and Egon Schiele as inspiration for her expressive style of self-portrayal. In "Roman Mirror" from 2005, these role models are gently echoed. Less gentle and far more obvious is the reference to Gustave Courbet's "L'Origine du monde" from 1866. Tracey Emin is an internationally established figure in contemporary art. From February 2026, she will be honored by the Tate Modern, London, with a comprehensive retrospective