

KARL&FABER

André Butzer

Lot 504

Ohne Titel



Low estimate :

€ 60,000

High estimate :

€ 70,000

Buyers premium incl. VAT :

32 %

Artist

André Butzer

Öl auf Leinwand. (20)05. Ca. 131 x 100 cm. Signiert unten rechts. Verso auf der Leinwand signiert, datiert und bezeichnet mit dem poetischen Zusatz „Frau Josef Blösche und Frau Adolf Eichmann haben alle ihre Pfannenkuchen im Hause“.

Provenance

Galerie Christine Mayer, München; Privatsammlung, Österreich, 2005 bei Vorgenannter erworben.

- André Butzer combines European Expressionism with American pop culture and calls his style Science Fiction Expressionism
- Characteristic figures with oversized comic eyes, large heads and doll-like hands in the style of Walt Disney make his work unmistakable
- Butzer is internationally recognized and is considered an established figure in contemporary painting, represented in renowned collections and exhibitions worldwide

As a painter, André Butzer has created a unique, complex universe that combines European expressionism with American pop culture. His works reflect the artistic and political extremes of the 20th and 21st centuries. Butzer himself describes his painting as science fiction expressionism, without following narrative pictorial structures. Characteristic figures populate Butzer's scenes; they have oversized comic eyes, large heads and doll-like hands, which makes his work unique. His role model is unmistakably Walt Disney, but the artist also cites Edvard Munch, Henri Matisse, Friedrich Hölderlin and Henry Ford as influences. In the luminous figure from 2005, Butzer explores the fundamental dimensions of color, light and painterly expression.

The work is registered in the André Butzer Archive, Berlin. We would like to thank Mr. Christian Malycha of the André Butzer Archive, Berlin, for his kind advice in cataloguing this work.