

KARL&FABER

Rembrandt Harmensz. van Rijn Los 338

Alter Mann mit gespaltener Pelzmütze



Unterer Schätzpreis :	€ 20,000
Oberer Schätzpreis :	€ 25,000
USt. auf Hammerpreis :	7 %
Aufgeld inkl. USt. :	27 %
Ust auf Aufgeld :	7 %

Künstler

Rembrandt Harmensz. van Rijn

Etching and drypoint on laid paper, watermark Double-Headed Eagle (cf. Hinterding C.z.z.?). (1640). 15.3 x 13.8 cm (sheet).

Weitere Informationen

Bartsch 265; White/Boon 265 I (of II); Hinterding/Rutgers (The New Hollstein) 182 I (of II).

A superb lifetime impression of the first state, with strong burr on the horizontal lines in the bottom left corner and on the vertical lines in the bottom right corner. Before the slipped stroke at the level of the left eye. Study heads, known in Dutch as tronies, held particular significance for Rembrandt. Though they often appear to be drawn from life, these expressive character studies are in fact imaginative creations. What mattered to the artist was capturing striking facial features or unusual attire—such as the bearded man's distinctive fur-trimmed cap. Trimmed to or cut on the platemarks. – Very faint, barely noticeable foxing, otherwise in very good condition.