

KARL&FABER

Rembrandt Harmensz. van Rijn Los 337

Erster Orientalenkopf



Unterer Schätzpreis :	€ 12,000
Oberer Schätzpreis :	€ 15,000
USt. auf Hammerpreis :	7 %
Aufgeld inkl. USt. :	27 %
Ust auf Aufgeld :	7 %

Künstler

Rembrandt Harmensz. van Rijn

Etching and drypoint on laid paper, watermark Arms of Baden-Hochberg (Hinterding A'.a.a.; the two Rijksprentenkabinet impressions are cited for this watermark on p. 323). (1635). 15.1 x 12.5 cm (sheet).

Weitere Informationen

Bartsch 286; White/Boon 286 II (of II); Hinterding/Rutgers (The New Hollstein) 149 II (of V)

Provenienz

Emile Galichon (1829-1875), Paris, verso with the collector's stamp (Lugt 1058).

A very fine impression of New Hollstein's second state (of five), printing with strong contrasts, fine vertical wiping scratches and touches of burr in the lower left corner. Before the addition of the landscape in the right-hand background – only one unique copy of the first state exists, in London. Early impressions are rare and are inscribed 'R +' in Nowell-Usticke. Trimmed on the platemark. – Isolated tiny brown spots and remnants of former mounting; otherwise in very good condition.