

KARL&FABER

Rembrandt Harmensz. van Rijn Los 332

Halbfigur eines Mannes mit hoher Mütze (Rembrandts Vater?)



Unterer Schätzpreis :	€ 10,000
Oberer Schätzpreis :	€ 12,000
USt. auf Hammerpreis :	7 %
Aufgeld inkl. USt. :	27 %
Ust auf Aufgeld :	7 %

Künstler

Rembrandt Harmensz. van Rijn

Etching and drypoint on laid paper. (1630). 10.8 x 9.3 cm (sheet).

Weitere Informationen

Bartsch 321; White/Boon 321 I (of II); Hinterding/Rutgers (The New Hollstein) 57 II (of VI).

Provenienz

Domingo Guillermo de Arozarena (c. 1860), Paris and Cuba, verso with the collector's stamp (Lugt 109); Arkady Nicolayevitch Alferoff (1811-1872), Bonn, verso with the collector's stamp (Lugt 1727); Dr. August Sträter (1810-1897), Aix-la-Chapelle, verso with the collector's stamp (Lugt 787); Sotheby's, London, 22 March 2016, lot 17.

An extremely fine, dark lifetime impression of the second state, with the framing line around the image and the accidental scratch over the ear, yet before the right edge of the plate was reduced. Narrow to thread margins. – A faint printers crease at the lower edge of the left. A very faint, flattened diagonal crease mark. The blue collector's stamp verso slightly visible on recto. Otherwise in good condition. Very rare!