

KARL&FABER

Rembrandt Harmensz. van Rijn Los 319

Der Quacksalber



Unterer Schätzpreis :

€ 10,000

Oberer Schätzpreis :

€ 12,000

USt. auf Hammerpreis :

7 %

Aufgeld inkl. USt. : 27 %

Ust auf Aufgeld : 7 %

Künstler

Rembrandt Harmensz. van Rijn

Etching on laid paper. (1635). 8.1 x 4.2 cm (sheet).

Weitere Informationen

Bartsch 129; White/Boon 129; Hinterding/Rutgers (The New Hollstein) 145 (only state).

Provenienz

Hermann Ohse (?–c. 1878 or 1885), Berlin, verso with the faint inscription (Lugt 1350); Heinrich Schulthess-von Meiss (1813-1898), Zurich, verso with the collector's stamp (Lugt 1918a); Graphic collection of the Eidgenössische Technische Hochschule Zurich, verso with the collection stamp (Lugt 711b); Karl & Faber, Munich, auction 278, 10 November 2017, lot 253.

A very fine impression of the only state of this popular print. With a small margin around the platemark. The burlesque sheet depicts a street vendor with dubious remedies, dressed in a fantasy costume. According to Usticke, 'A very scarce, desirable little print (RR-)'. – The upper right corner tip made-up, with tiny brown stains. Otherwise in very good condition.