

# KARL&FABER

## Rembrandt Harmensz. van Rijn    Los 316

Der Perser



Unterer Schätzpreis :	€ 12,000
Oberer Schätzpreis :	€ 14,000
USt. auf Hammerpreis :	7 %
Aufgeld inkl. USt. :	27 %
Ust auf Aufgeld :	7 %

**Künstler**

Rembrandt Harmensz. van Rijn

Etching on laid paper. (1632). 11 x 8.1 cm (sheet).

**Weitere Informationen**

Bartsch 152; White/Boon 152; Hinterding/Rutgers (The New Hollstein) 110 I (of III).

**Provenienz**

Gordon W. Nowell-Usticke, his sale 31 October and 1 November 1967, Parke-Bernet Galleries, New York, lot 397; Sotheby's, London, 6 December 2001, lot 106.

An early, richly tonal impression of the first state with slightly inky plate edges and a sharp corner upper right as well as horizontal scratches above the feather. Before the addition of burin strokes to strengthen the outline of the cane. Thread margins. This full-length portrayal depicts a stout, bearded man in elaborate orientalisising costume: a fringed tunic, fur-trimmed cloak, high boots, and a plumed fur beret, all rendered with a striking attention to texture and detail. Shown frontally, he adopts a poised stance—his right hand resting on a staff, the left akimbo—while his right foot is advanced and his gaze turns contemplatively to the left. The figure evokes the 17th-century European fascination with the exoticised East, both in fashion and physiognomy. – Paper slightly thinned out in places, otherwise in very good condition.