

KARL&FABER

Antonis van Dyck

Los 205

Die Dornenkrönung



Unterer Schätzpreis :

€ 800

Oberer Schätzpreis :

€ 1,000

Aufgeld inkl. USt. :

32 %

Künstler

Anthonis van Dyck

Etching on laid paper, with unidentifiable watermark lettering. (c. 1631). 30.7 x 27.5 cm (sheet).

Weitere Informationen

Hollstein 20 IV (of VII); Hinterding/Rutgers (The New Hollstein) 519.

Provenienz

Heinrich Anton Cornill-d'Orville (1790-1875), former director of the Städel, Frankfurt am Main, verso with the collector's stamp (Lugt 529).

A very good, black, but no longer lifetime impression. With wide margins around the platemark. – Very faint isolated foxing. A fine crease in the left margin. Verso with remnants of former mounting. Otherwise in good condition.