

KARL&FABER

Henry Theodore Fantin-Latour

Los 513

Bouquet de Roses



Unterer Schätzpreis :

€ 15,000

Oberer Schätzpreis :

€ 18,000

USt. auf Hammerpreis :

7 %

Aufgeld inkl. USt. :

27 %

Ust auf Aufgeld :

7 %

Künstler

Henry Theodore Fantin-Latour

1836 Grenoble – Buré 1904

Lithograph on Chine collé. (1879). 44.1 x 41 cm (sheet).

Weitere Informationen

Delteil 26; Hédiard 26.

A fine impression, signed and dated on stone. The signature and dedication, "à Monsieur J. Blanche," removed. Wide margins on three sides, trimmed to the image on the lower edge. The Bouquet de Roses is one of those works in which his extraordinary sensitivity to the subtle, fleeting beauties of nature is strikingly evident. Known primarily for his finely tuned floral still lifes in oil, Fantin-Latour translates the same devotion to form, tonality, and atmosphere into a medium that relies more on line and gradation than on colour. At first glance, the motif of the bouquet of roses appears classical, almost timeless. Yet in the reduction to black and white, a special intensity unfolds: the delicate petals, the play of light and shadow, and the soft transitions between contour and dissolution create a quiet, almost meditative visual effect. Fantin-Latour succeeds in making the materiality of the roses just as tangible as their transience. The flowers seem to exist in a state of limbo between full bloom and the onset of wilting, a moment that embodies both beauty and melancholy. – Hinging defects and abrasion on the reverse, otherwise in good condition.