

KARL&FABER

Rembrandt Harmensz. van Rijn Los 444

The Raising of Lazarus: The Larger Plate



Unterer Schätzpreis :

Oberer Schätzpreis :

Aufgeld inkl. USt. :

EUR 20,000.00

EUR 25,000.00

32 %

Künstler

Rembrandt Harmensz. van Rijn

Zusätzliche Beschreibung

Etching and engraving on laid paper. (c. 1632). 36.8 x 25.8 cm (sheet).

Lebensdaten

15.-18. Jahrhundert

Technik

Druckgrafik

Provenienz

Benjamin Robert Haydon, London, (1786–1846), with the collector' s stamp upper right (Lugt 412).

A fine, even lifetime impression of New Hollstein's fifth state (of nine) with the two reworked figures below the outstretched arm of the standing man. The mouth of the woman standing below is almost closed and her hair is now curly. Before the revisions to the tomb and on the back of the woman bent forward at the bottom right. Trimmed to the image. In this depiction of the biblical scene, Christ raises the dead Lazarus from his tomb. The composition is dramatic: Christ stands elevated beside the grave, his hand outstretched in a commanding gesture of resurrection. Around him, a group of figures recoil in fear and awe, their expressions and movements caught between terror and wonder. Lazarus, only just returned from death, begins to rise from the darkness of the tomb. The etching reveals Rembrandt's masterful use of light and shadow, and his extraordinary ability to convey emotional intensity through a tightly composed theatrical scene. – Smoothed central vertical and horizontal fold. The sheet is fully laid down on Japanese paper; the lower half additionally reinforced with Japanese paper to support areas of thinning on the verso, as well as minor tears and losses; minor retouching to the recto in these areas. The contour of the sword reinforced in ink. Small spots of color in the margins and in the lighter areas of the tomb, otherwise in good condition.