

**KARL&FABER**

**Rembrandt Harmensz. van Rijn    Los 330**

Christus, zu Grabe getragen



Unterer Schätzpreis :

EUR 18,000.00

Oberer Schätzpreis :

EUR 22,000.00

Aufgeld inkl. USt. :

27 %

**Künstler**

Rembrandt Harmensz. van Rijn

**Zusätzliche Beschreibung**

Etching and drypoint on thin chinese paper. (c. 1645). 12.7 x 10.8 cm (sheet).

**Lebensdaten**

15.-18. Jahrhundert

**Technik**

Druckgrafik

**Provenienz**

Dr. Albert Blum (1882 Mannheim–Heidelberg 1952), Switzerland and Short Hills (New Jersey, USA), verso with the collector's stamp (Lugt 79b).

A very fine, lifetime impression, with strong burr at the lower left and on the handles of the stretcher, and with fine vertical and horizontal wiping scratches. Thread margins or trimmed to the platemark in places. Between 1643 and 1645, Rembrandt devoted himself primarily to landscape etchings, until around 1645 when he produced three biblical subjects: Abraham and Isaac, The Flight into Egypt, and this sheet. The next religious subjects did not appear until 1648. The plate has been missing since 1782; no late prints have survived. – Restored paper defects in the upper corners on the reverse, otherwise in good condition.