

KARL&FABER

Rembrandt Harmensz. van Rijn Los 325

Die Rückkehr des verlorenen Sohnes



Unterer Schätzpreis :

EUR 16,000.00

Oberer Schätzpreis :

EUR 20,000.00

Aufgeld inkl. USt. :

27 %

Künstler

Rembrandt Harmensz. van Rijn

Zusätzliche Beschreibung

Etching on laid paper, watermark Paschal Lamb (cf. Hinterding variant A-c-c). (1636). 15.7 x 13.7 cm (sheet).

Lebensdaten

15.-18. Jahrhundert

Technik

Druckgrafik

Provenienz

On the reverse, an unidentified dry stamp "GS" within a circle (not in Lugt).

A superb lifetime impression of New Hollstein's first state (of three) with every line and detail of the distant landscape sharp, the two ink blobs in the lower right corner black and with inky plate edges. Before the additional lines on the step. Thread margins on three sides, trimmed to the platemark at the lower edge.

Rembrandt's figures reflect the basic idea of repentance and forgiveness in their entire physiognomy. The young man, who had his inheritance paid out prematurely and squandered it abroad, has humbly fallen to his knees. Remorseful and impoverished, he decided to return home. His father forgives him and bends down to him with deep emotion. The parable of the prodigal son is one of the artist's most beautiful narrative sheets. – A few scattered, barely noticeable brown spots. On the reverse, at the upper edge, with two remnants of a former mounting; otherwise in very good condition.