

KARL&FABER

Rembrandt Harmensz. van Rijn Los 310

Mann in der Laube



Unterer Schätzpreis :

EUR 12,000.00

Oberer Schätzpreis :

EUR 15,000.00

Aufgeld inkl. USt. :

27 %

Künstler

Rembrandt Harmensz. van Rijn

Zusätzliche Beschreibung

Etching with drypoint on laid paper. (1642). 7.9 x 6.4 cm (sheet).

Lebensdaten

15.-18. Jahrhundert

Technik

Druckgrafik

Provenienz

Jan Six (1618–1700), a close friend and patron of Rembrandt van Rijn with the sale in 1734 of his Rembrandt collection in one lot by his nephew, Willem Six to Jacobus Houbraken (1698–1780), then to John Barnard (1709 –1784), verso with the written mark (Lugt 1420), The collection passed into the hands of Edward Rudge (1763–1846), (Lugt 900), sold by his descendant John Edward Rudge at Christie's on 16-17 December 1924 to the Fine Art Society.

A very fine impression of New Hollstein's only state, with strong burr in places and inky plate edges. Small margins. Listed in Nowell-Usticke as "RRR" for "extremely rare" with the comment "a very rare plate, possibly a self-portrait". Features a delicate signature and the date in the top left corner within the plate's edge. – Slightly time-stained, a few scattered stains. Minor hinging defects, and remnants of a former mount on the reverse, otherwise in very good condition.