

KARL&FABER

Rembrandt Harmensz. van Rijn Los 306

Bearded Man, in a furred Oriental Cap and Robe: The Artist's Father?



Unterer Schätzpreis :

EUR 25,000.00

Oberer Schätzpreis :

EUR 35,000.00

Aufgeld inkl. USt. :

27 %

Künstler

Rembrandt Harmensz. van Rijn

Zusätzliche Beschreibung

Etching and engraving on laid paper. (1631). 14.6 x 13 cm (sheet).

Lebensdaten

15.-18. Jahrhundert

Technik

Druckgrafik

Provenienz

Nicolas V. Basnine (1843–?). Moscow, verso with the collector's stamp (Lugt 1960);

Nikolai Mossoloff (1847–1914), Moscow, verso with the collector's stamp (Lugt 1802);

Walter J. Johnson (1908–1996), New York & London; Christie's, New York, 13 May 1997, lot 77.

A fine, rich impression of New Hollstein's fourth state (of five), before the plate was reduced at the right, with rich, black relief in the densely-etched areas. Trimmed to or just on the platemark. Apart from the numerous self-portraits and studies he produced of himself, Rembrandt frequently used acquaintances, friends, and family members as models. In some cases, the identity of the person depicted remains unclear. However, this bearded man wearing a fur cap is often interpreted as the artist's father, the Leiden miller Harmen Gerritsz. van Rijn (c. 1568–1630). The art historian, engraver, and early cataloguer of Rembrandt's prints, Charles Blanc, was the first to voice this conjecture. He also assumed that the work was intended as a counterpart to "The Artist's Mother in Oriental Headgear, Half-Figure" (New Hollstein 86). However, Rembrandt repeatedly depicted various older men in his early works. Since there is too little clear evidence, it cannot be said with certainty whether the person depicted is actually his father. – Minor hinging defects on the reverse and remnants of a former mount. Scattered foxing, otherwise in good condition.