

# KARL&FABER

## Rembrandt Harmensz. van Rijn      Los 312

Bettler und Bettlerin hinter einer Böschung



Unterer Schätzpreis :

EUR 15,000.00

Oberer Schätzpreis :

EUR 20,000.00

Aufgeld inkl. USt. :

27 %

**Künstler**

Rembrandt Harmensz. van Rijn

**Zusätzliche Beschreibung**

Etching, engraving and drypoint on laid paper, indistinct watermark fragment (?). (c. 1630). 10 x 7 cm (sheet).

**Lebensdaten**

(1606 Leiden - Amsterdam 1669)

**Technik**

Druckgrafik

**Provenienz**

John Barnard (?-1784), London, verso with the collector's inscription (Lugt 1420); Pierre Remy (2nd half 18th century), Paris, verso with the collector's inscription (Lugt 2136); George Hibbert (1757-1837), London, in the bottom right corner with the faint collector's stamp (Lugt 2849); Heneage Finch, 5th Earl of Aylesford (1786-1859), London and Packington Hall, Warwickshire, verso with the very faint collector's stamp (Lugt 58); Ambroise Firmin-Didot (1790-1876), Paris, verso with the collector's stamp (Lugt 119); Dr. August Sträter (1810-1897), Aix-la-Chapelle, verso with the collector's stamp (Lugt 787); Thomas Miller Whitehead (1821-1897?), London, verso with the collector's inscription and the date "1853" (Lugt 2449); Nicolas Mossoloff (1847-1914), Moscow, verso with the collector's inscription (Lugt 1802); Harlow McDonald & Co., New York (their stock number 32659 printed on a label on the frame verso); Sotheby's, London, 29 September 2015, lot 24.

A superb impression of the fifth state with strong burr in the bank and along the lower plate edge. After the plate was further cut down, removing the monogram, and after the heavy reworks in drypoint. With a small, even margin around the inky platemark. – Paper slightly time-stained. Verso along the side edges with remnants of former mounting. Otherwise in good condition.